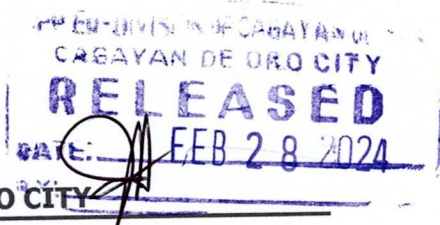




Republic of the Philippines
Department of Education
REGION X

SCHOOLS DIVISION OF CAGAYAN DE ORO CITY

Office of the Schools Division Superintendent



27 February 2024

DIVISION MEMORANDUM

No. 153 s, 2024

CHANGE IN DIVISION MEMO NO. 54, 2024

RE: DIVISION FESTIVAL OF TALENTS, READ-A-THON ORAL READING
INTERPRETATION KEY STAGE TWO (2) GRADE (6) EVENT RULES
AND MECHANICS, LETTER E

TO: Assistant Schools Division Superintendent
Chiefs, CTD & SGOD
School Governance & Operations Division Personnel
Curriculum & Teaching Division Personnel
Elementary/Secondary School Heads
This Division

1. Relative to Division Memorandum No. 54, s. 2024 re: **2024 DIVISION FESTIVAL OF TALENTS (DFOT)**, the field is informed of the correction in the Event Rules and Mechanics for Read-A-Thon (English)- Key Stage 2, Grade 6, Oral Interpretation, specifically letter E:

Participants shall be given fifteen (15) minutes to study the story. Then they shall read aloud the story creatively and dramatically which shall not exceed (5) minutes.

2. All other provisions stated in the previous Memorandum remain in effect.
3. This Office directs the immediate and wide dissemination of this Memorandum.


ROY ANGELO E. GAZO,
Schools Division Superintendent

Encl: None

To be indicated in the Perpetual index

Under the following subjects:

CONTEST DFOT LEARNERS



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Republic of the Philippines
Department of Education

APR 19 2023

DepEd MEMORANDUM
No. **023**, s. 2023

2023 NATIONAL FESTIVAL OF TALENTS

To: Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Directors
Minister, Basic, Higher and Technical Education, BARMM
Schools Division Superintendents
Public and Private School Heads

1. The Department of Education (DepEd), through the Bureau of Learning Delivery (BLD), will conduct the **2023 National Festival of Talents (NFOT)** with the theme, **Reinforcing 21st Century Learning and Fostering Creative Industries through Talents and Skills Exhibition** in Region X (Northern Mindanao) from July 17 to 21, 2023 (inclusive of travel time).
2. As provided in the Republic Act (RA) 10533, titled An Act Enhancing the Philippine Basic Education System by Strengthening Its Curriculum and Increasing the Number of Years for Basic Education, Appropriating Funds Therefore and for Other Purposes, and DepEd Order (DO) No. 021, s. 2019, titled Policy Guidelines on the K to 12 Basic Education Program, consistent with the DepEd goal of producing functionally literate and holistically developed Filipinos, all NFOT events are aligned with the essential learning competencies and standards of the K to 12 curriculum.
3. The NFOT, as a co-curricular activity, is a clear and proactive reinforcement of the teaching and learning process and reflects the significant association between what the learners learned in school and what they performed and produced during this activity. The conduct of NFOT is consistent with the MATATAG education agenda: **TA**ke care of learners by promoting learner well-being, inclusive education programs, and ensuring that all learners, regardless of background, have access to quality learning opportunities and services.
4. Participation in the 2023 NFOT is **voluntary** and shall not, in any way, affect the time-on-task of teachers as this activity's target learning standards and competencies are already embedded in teachers' actual classroom teaching and assessment process.
5. For the past years, NFOT has provided basic education learners with relevant and meaningful learning opportunities and reflected on how well they perform in schools as the target learning competencies of this activity are also captured in the National Achievement Test (NAT). Specifically, NFOT enables learners to demonstrate their best products, services, and performances as authentic pieces of evidence of their learning across academic areas, key stages, inclusion, and special curricular programs.

6. With the passage of RA 11904, titled Philippine Creative Industries Development Act, DepEd is expected to contribute to achieving the much-needed protection and preference of local creatives and products. As such, NFOT, as one of the major activities of DepEd, will contribute toward the attainment of developing learners' talents and skills in creative industries.

7. For this year, the **2023 NFOT** aims to provide opportunities for learners from public and private elementary and secondary schools, as well as those from the Alternative Learning System (ALS), Indigenous People Education (IPED), Special Needs Education Program (SNEd), and Madrasah Education Program (MEP) to showcase their talents and skills and explore the culture of the host region. It also provides a platform for strengthening teachers' and learners' knowledge and skillsets as they listen to the invaluable insights shared by the invited panel of experts.

8. The events of the 2023 NFOT shall be conducted in different modalities: in-person, online, video recorded, and hybrid. Specific details and all the procedures on the conduct of NFOT can be found in Enclosure No. 3: Specific Guidelines for Skills Exhibition for Each Event Category.

9. The regional and division offices and schools shall ensure strict observance of the conduct of in-person activities relevant to the 2023 NFOT pursuant to **DO 003, s. 2023**, titled An Order Allowing the Conduct of In-Person Activities in Schools and **DO 66, s. 2017**, titled Implementing Guidelines on the Conduct of Off-Campus Activities, and observe protection for learners against any form of abuse, violence, exploitation, discrimination, and bullying pursuant to **DO 40, s. 2012**, titled Child Protection Policy, and **DO 031, s. 2023**, titled Child Rights Policy.

10. To ensure the safety, health, and well-being of all participants and delegates of the 2023 NFOT, strict observance of minimum health protocols shall be implemented such as, but not limited to, social distancing, body temperature monitoring, wearing of face mask, and sanitation of event premises in compliance with the existing rules and regulations set forth by the Inter-Agency Task Force (IATF).

11. The official logo, delegation per region, general guidelines, and specific guidelines for each skills exhibition are contained in the following enclosures:

Enclosure No. 1: Official Logo of the NFOT

Enclosure No. 2: General Guidelines and Number of Official Delegates which provide the overall procedures and details on the conduct of the 2023 NFOT

Enclosure No. 3: Specific Guidelines for Skills Exhibition for each Event Category which provide the detailed procedures for selecting participants for the national level

12. There shall be **no registration fee** for the 2023 NFOT. Support funds for the conduct of the Regional Festival of Talents (RFOT) and Division Festival of Talents (DFOT) shall be downloaded to the regions. A separate Memorandum shall be issued for the utilization of support funds. Likewise, traveling expenses of learner-participants and teacher-coaches to be charged against the **2023 Basic Education Curriculum (BEC) Funds** shall be downloaded to the regions while traveling expenses of other official delegates and those from Bangsamoro Autonomous Region of Muslim Mindanao (BARMM) shall be charged to **their local funds or other eligible fund sources**, subject to the usual government accounting and auditing rules and regulations.

(Enclosure No. 1 to DepEd Memorandum No. 023, s. 2023)

OFFICIAL LOGO OF THE NATIONAL FESTIVAL OF TALENTS (NFOT)





READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



COMPONENT AREA	READ-A-THON										
KEY STAGE	Key Stage Two (2): Grade Six (6)										
EVENT TITLE	Oral Reading Interpretation (English)										
NO. OF PARTICIPANT/S	1 Grade six (6) learner-participant per region										
TIME ALLOTMENT	20 minutes including preparation										
PERFORMANCE STANDARD	The learner accurately, fluently, and creatively reads aloud literary texts.										
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking										
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain										
DESCRIPTION	Oral Reading Interpretation (English) is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their interpretive skills and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience.										
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Oral Interpretation - Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story - Establish creative and dramatic impact throughout the presentation </td><td>50%</td></tr><tr><td>Voice Projection - Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation - Recite loudly enough for the audience to hear </td><td>30%</td></tr><tr><td>Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time </td><td>20%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Oral Interpretation - Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story - Establish creative and dramatic impact throughout the presentation	50%	Voice Projection - Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation - Recite loudly enough for the audience to hear	30%	Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time	20%	Total	100%
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Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time	20%										
Total	100%										

EVENT RULES AND MECHANICS

- A. **Oral Reading Interpretation (English)** event is open to all Grade six (6) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.

- B. A printed copy of a story in English shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them before their actual performance.
- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed (5) minutes.
- F. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- H. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)